

## HEDLEY TWIDLE

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**Nationality:** South African

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Senior Lecturer

Department of English Language and Literature

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## EDUCATION AND QUALIFICATIONS

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### UNIVERSITY OF YORK, United Kingdom, 2005-2010

PhD English Literature (awarded 2010).

Doctoral thesis: *Prison and Garden: Cape Town, Natural History and the Literary Imagination*.

Supervisor: Professor David Attwell. Examiners: Professors Derek Attridge and Elleke Boehmer.

Received full award from Arts and Humanities Research Council (AHRC).

MA Cultures of Empire, Resistance and Postcoloniality: Distinction.

MA thesis: *Dream Topographies: Kipling in Cape Town, 1891-1908*.

Supervisor: Professor David Attwell.

Received full award from Arts and Humanities Research Council (AHRC).

### UNIVERSITY OF OXFORD, Brasenose College, United Kingdom, 1999-2002

BA (Hons) English Literature and Language: Double First.

Placed top within university in both first year Moderations and Final Honour Schools.

Erasmus Scholarship for best academic performance in college.

Gibbs Fund and Claude Beddington Prizes for work in English Literature.

Award for best extended essay in Final Honour Schools (on Salman Rushdie).

### ARDINGLY COLLEGE, West Sussex, United Kingdom, 1998

A-Level English Literature, French, Music, Modern European History

Granted unconditional offer to Oxford on basis of interviews and written submissions

### MICHAELHOUSE, KwaZulu-Natal, South Africa, 1993-1997

Top matriculation student within South Africa (Independent Examination Board, 1997).

Alan Paton and Douglas Livingstone literary prizes.

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## ACADEMIC PUBLICATIONS

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Fuller details about my academic (and other) work can be found at the following online archive:

[www.seapointcontact.wordpress.com](http://www.seapointcontact.wordpress.com)

### PEER-REVIEWED JOURNAL ARTICLES:

1. **An Interview with Rustum Kozain.** *Wasafiri*, 31:2 (2016), 76-80.
2. **Unusable Pasts:** Life-writing, Literary Non-fiction and the Case of Demetrios Tsafendas. *Research in African Literatures*, 46:3 (2015).

3. **Invasive Narratives and the Inverse of Slow Violence:** Alien Species in Science and Society. *Environmental Humanities*, vol. 7 (2015). Co-authored with Susanna Lidström (KTH Royal Institute of Technology, Sweden); Simon West (Stockholm University, Sweden); Tania Katzschner (University of Cape Town); M. Isabel Pérez-Ramos (KTH Royal Institute of Technology, Sweden).
4. **Visions of Tsafendas:** Literary Biography and the Limits of 'Research'. *Safundi*, 16:4 (2015).
5. **Rachel Carson and the Perils of Simplicity:** Reading *Silent Spring* from the Global South. *Ariel*. Special Issue on Postcolonial Ecologies, 44:4 (2014).
6. **Nothing Extraordinary: E. M. Forster and the English Limit.** *English in Africa*, 40:2 (October 2013).
7. **'The Sea Close By':** The Coastal Diaries of Camus, Fugard and Stephen Watson. *Alternation*, Special Issue No. 6: Coastlines and Littoral Zones, (2013).
8. **Writing the Company:** From VOC *Dagbregister* to Sleigh's *Eilande*. *South African Historical Journal*, 65:1 (2013).
9. **'In a Country Where You Couldn't Make this Shit Up?'** Literary Non-fiction in South Africa. With responses by Stephen Clingman, Rob Nixon and others. *Safundi*, 13:1-2. Special Issue: Beyond Rivalry: Fact | Fiction, Literature | History, ed. Rita Barnard, (2012).
10. **'All Like and Yet Unlike the Old Country':** Kipling in Cape Town 1891-1908: A Reappraisal. *English in Africa*, 39:2 (2012).
11. **First Lives, First Words:** Camões, Magical Realism and the Limits of Invention. *Scrutiny2*, 17:1 (2012).

#### PEER-REVIEWED BOOK CHAPTERS:

1. **Nothing Extraordinary:** E.M. Forster and the English Limit. *Relocations: Reading Culture in South Africa* ed. Imraan Coovadia, Alexandra Dodd and Colin Parsons (University of Cape Town Press, 2015).
2. **Sea Point Contact:** Prologue to a Literary History of Cape Town (Never Written). *Weeds and Viruses: Ecopoetics after Postmodernism*. Editors: Prof. Cordula Lemke (Friedrich Schlegel Graduate School) and Prof. Jennifer Wawrzinek (English Institute), Institute of English, Freie Universität Berlin (2015).
3. **'The Bushmen's Letters':** |Xam Narratives of the Bleek and Lloyd Collection and their Afterlives. Chapter One, *The Cambridge History of South African Literature* ed. David Attwell and Derek Attridge, (Cambridge University Press, 2012).
4. **From *The Origin of Language* to a Language of Origin:** A Prologue to the Grey Collection. *Print, Text and Book Cultures in South Africa*, ed. Andrew van der Vlies, (Johannesburg: Wits Press, 2012).

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#### ESSAYS, REVIEWS AND LITERARY JOURNALISM

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1. **A Visit to a Deconstruction Site.** Diary, *Financial Times*, 15 April 2016.
2. **Nuclear Summer.** A walk through South Africa's nuclear pasts and futures. *Sunday Times*, 7 February 2016.
3. **The Art of Fear.** Review of Julian Barnes, *The Noise of Time*. *Financial Times*, 15 January 2016.
4. **The Swimmer's Progress.** A journey through the public pools of greater Cape Town. *Financial Times*, 8 January, 2016.

5. **Twenty Seven Years.** Listening to Moses Taiwa Molelekwa. *Prufrock* magazine, September 2015.
6. **A Mighty Fry Up.** Review of Chigozie Obioma, *The Fishermen*. *New Statesman*, 15 September 2015.
7. **I'm Generalizing, But...** Openings Column. *Financial Times*, 14 August 2015.
8. **Confession of the Lioness.** By Mia Couto, translated by David Brookshaw. Lead review, *Financial Times*, 31 July 2015.
9. **That Middling Line.** Review of Alberto Fernández Carbajal, *Compromise and Resistance in Postcolonial Writing: E.M. Forster's Legacy*. *Journal of Postcolonial Writing*, 2015.
10. **The Marvellous Real.** Review of E. C. Osondu, *This House is Not for Sale*. *Financial Times*, 5 June 2015.
11. **An Unnatural History.** Review of Henrietta Rose-Innes, *Green Lion*. *Sunday Times*, 9 May 2015.
12. **Distant Horizons.** MAN Booker International Prize Finalists and Rhodes Must Fall at the University of Cape Town. *Financial Times*, 3 April 2015.
13. **Lapsed South Africans.** Review of Eben Venter, *Wolf, Wolf*, translated by Michiel Heyns. *Financial Times*, 13 March, 2015.
14. **Parliament of Fools.** Unparliamentary Language, Tsafendas and Penny Siopis's 'Obscure White Messenger'. *Sunday Times*, 18 January 2015.
15. **Lost in Joburg.** Reissue of Ivan Vladislavic, *The Restless Supermarket*. *New Statesman*, 9-15 January, 2015.
16. **The 'I' in Writer.** Meeting Geoff Dyer. *Mail&Guardian*, 23 December 2014.
17. **Prince Pro.** In *Object Relations: Essays and Images*, edited and photographed by Stephen Inggis (Michaelis School of Fine Art, 2014).
18. **The Life of the Mine.** Remembering Nadine Gordimer (1923-2014). *Business Day*, 22 July 2014.
19. **N2: A Literature Review.** Narratives of the Road in South Africa. *Cityscapes*. Issue 05, April 2014.
20. **New Maps of Africa.** Review of Teju Cole, *Every Day is for the Thief* (Faber, 2014) and Mark Gevisser, *Dispatcher: Lost and Found in Johannesburg*. (Granta, 2014). *New Statesman* 13-19 June, 2014.
21. **Indefinite Delay.** The Last Days of Nelson Mandela. *New Statesman*, 10 October 2013. Cover story.
22. **Highway N2 Revisited.** *Financial Times*, 20 September 2013. *Life & Arts* cover story, introducing the 2013 Bodley Head Essay Competition.
23. **Alchemists of the Ordinary.** Review of Isabel Hofmeyr, *Gandhi's Printing Press: Experiments in Slow Reading* and Archie Dick, *The Hidden History of South Africa's Book and Reading Cultures*. *Mail&Guardian*, 23 August 2013.
24. **The Enlightenment, the colonial Cape and post-apartheid discourse.** Review of David Johnson, *Imagining the Cape Colony: History, Literature and the South African Nation*. *Historia*, 58:1, May 2013.
25. **Train Wreck.** Review of Paul Theroux, *Last Train to Zona Verde: Overland from Cape Town to Angola*. *New Statesman*, 23 May 2013.
26. **Modern Mystery Play.** Review of J. M. Coetzee, *The Childhood of Jesus*. *Financial Times*, 8 March 2013.
27. **The Oscar Pistorius Case: History Written on a Woman's Body.** *New Statesman*, Cover Story, 7 March 2013.

28. **Don't Say Etc:** Lost and Found in the Work of Ivan Vladislavic. *Public Books*, 6 March 2013.
29. **Getting Past Coetzee.** Winner of the inaugural *Financial Times* / Bodley Head Essay Competition, ([28 December 2012](#)). Also published as digital e-short by Vintage/Bodley Head. First appeared in Norwegian as **å Komme forbi Coetzee**, *Bokvennen* litterært magasin, Oslo, nr. 3.12.
30. **For Real?** Arguing with David Shields. Reading *Reality Hunger* from Africa South. *Rhodes Journalism Review*, vol. 32, (2012).
31. **The Future Eaters.** Review of Rob Nixon, *Slow Violence and the Environmentalism of the Poor*. Harvard University Press: 2011, for [SLiPnet](#) (Stellenbosch Literary Project) and The Daily Maverick.
32. **Elegy on Trial: Writing the African Resistance Movement.** Review of Hugh Lewin, *Stones Against the Mirror: Friendship in the Time of the South African Struggle*. Cape Town: Umuzi, 2011, for [SLiPnet](#) (Stellenbosch Literary Project).
33. **Between a Howl and a Whine.** Review of *Letter to South Africa: Poets Calling the State to Order* (Cape Town: Umuzi, 2011) for [SLiPnet](#) (Stellenbosch Literary Project).
34. **What the Butler Didn't See:** Review of *Guy Butler: Reassessing a South African Literary Life*, by Chris Thurman (Scottsville: University of KwaZulu-Natal Press, 2010) in *South African Journal of Science*, (2011).
35. **Marabi Nights, Merry Blackbirds, Epistles and Exiles:** Jazz in South African Literature 1950-1970. Review surveying works by Gwen Ansell, David Coplan, Michael Titlestad and others. *English in Africa* (October 2010).
36. **Review of Representing Bushmen: South Africa and the Origin of Language**, by Shane Moran. (Rochester NY: University of Rochester Press, 2009). *Journal of Colonialism and Colonial History* (Winter 2010).
37. **Main Road, Kapstadt, Neue Rundschau** 120:2 (2009) Special issue on Africa. A translated version of the piece in *A City Imagined* (see below), placed alongside contributions by Chinua Achebe, Chimamanda Ngozi Adichie, Helon Habila and Binyavanga Wainaina.
38. **Mixed Metaphors:** Review of Mark Gevisser, *Thabo Mbeki: The Dream Deferred* (Johannesburg: Jonathan Ball, 2007) in *Journal of Southern African Studies* 34:4 (2008).
39. **Guilty Pleasures:** Review of Michael Chapman, *Omnibus of a Century of South African Short Stories* (Johannesburg: Jonathan Ball, 2007). LitNet website.
40. **Isingc' asakh' umuzi – (A guitar does not build a homestead):** Review of David Coplan, *In Township Tonight! Three Centuries of South African Black City Music and Theatre* (University of Chicago Press, second edn. 2008). LitNet website.
41. **Love in the Archive:** Review of Pippa Skotnes, *Claim to the Country: The Archive of Wilhelm Bleek and Lucy Lloyd* (Ohio University Press, 2007). LitNet website.
42. **A Doggy Dog World:** Review of Jonny Steinberg, *Notes from a Fractured Country: Selected Journalism* (Johannesburg: Jonathan Ball, 2007). LitNet website.
43. **Taxi on Main**, in *A City Imagined: Cape Town and the Meanings of a Place*, ed. Stephen Watson, (Penguin, 2005). A sketch of the literary history of Cape Town (as seen from the window of a minibus taxi) in an anthology that includes pieces by André Brink, Justin Cartwright and Damon Galgut.

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## SELECTED PRESENTATIONS

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1. **Literatures of Betrayal:** Risk, collaboration and collapse in post-TRC narrative. The Eleventh International Conference for Literary Journalism Studies: 'Literary Journalism: Telling the Untold Stories'. Pontificia Universidade Catolica do Rio Grande so Sul. Porto Alegre, Brazil, 19-21 May 2016.
2. **Convening and Curriculum Change:** Problems and Possibilities. Third Space Symposium: Decolonisation and the Creative Arts, Hiddingh Hall, University of Cape Town. 13-14 May 2016.
3. **Visions of Tsafendas:** Life-writing and the limits of 'research'. Seminar at the Department of Psychology, Stellenbosch University, 11 April 2016.
4. **Half-lives, Half-truths:** Nuclear legacies and some forms of non-fiction. Paper delivered at the Wits Institute for Social and Economic Research (WiSER). Literature in the Age of the Anthropocene colloquium, 10 to 11 November, 2015.
5. **N2: Reading and Writing the South African Highway.** Paper delivered at the Institute for the Humanities in Africa (HUMA), 21 May 2015 and the AUETSA Conference, 13 July 2015, Rhodes University, Grahamstown.
6. **27 Years: Listening to Moses Taiwa Molelekwa.** Ways of Writing: Creativity, Knowledge and Experimentation in the Academy. Africa, Reading, Humanities. English Department, University of Cape Town. Brenda Cooper, Lesley Green and Hedley Twidle in conversation, 5 August 2014.
7. **A Literary Con:** The 'memoirs' of Herman Charles Bosman and Dugmore Boetie. Conference of the American Comparative Literature Association (ACLA), New York University, 20-23 March 2014.
8. **N2: A Literature Review:** Narratives of the road in South Africa. Research seminar, Stellenbosch English Department, 13 March 2014.
9. **Unusable Pasts:** Writing Tsafendas and the African Resistance Movement. 'The Lives of Objects: Inaugural Conference of the [Oxford Centre for Life Writing](#), Wolfson College, directed by Hermione Lee, 20-22 September 2013.
10. **Histories of the African Farm:** Land and literary non-fiction from Sol Plaatje to Jonny Steinberg. A Land Divided: Land and South African Society in 2013. Conference at the University of Cape Town marking the centenary of the 1913 Natives Land Act. 24-27 March 2013.
11. **Teaching World Literatures from the Cape.** Panel discussion for the 'Africa, Reading, Humanities' seminar series, with Victoria J. Collis-Buthelezi and Meg Samuelson. English Department, University of Cape Town, 12 March.
12. **Rachel Carson and the Perils of Simplicity:** The Literary Ecology of *Silent Spring*. Symposium on the Environmental Humanities, HUMA, University of Cape Town, (21 May 2012): *Silent Spring* and the Making of Environmental Publics. A day-long event marking the 50<sup>th</sup> anniversary of Carson's work.
13. Great Texts | Big Questions: **Nothing Extraordinary: E. M. Forster and the English Limit.** Public Lecture, Gordon Institute for the Performing and Creative Arts (GIPCA), Thursday 13 October, 2011. Hiddingh Hall, University of Cape Town. [Abstract](#).
14. **From 'Kipling of the Malay Archipelago' to Conrad of the Karoo:** The making and unmaking of literary reputation in the late 19<sup>th</sup> century. Outposts of Progress: Joseph Conrad, Modernism and Post(colonialism). International Conference in Cape Town, December 2011.
15. **African Renaissance: A Prologue to the Grey Collection.** The Courage of ||Kabbo and a Century of *Specimens*: Conference and Exhibition, Centre for Curating the Archive, 17-12 August 2011, University of Cape Town: <http://www.cca.uct.ac.za/>
16. **Sea | Point | Contact:** Natural Histories, Coastal Diaries and the Sensual Intelligence at the Cape. The 8<sup>th</sup> Annual Literature and Ecology Colloquium, Coastlines and Littoral Zones, 12-14 August 2011, Kleinmond, Western Cape.

17. **The Perils of the Archive:** Peter D. McDonald (Oxford University) and Hedley Twidle in Conversation.' Joint seminar on apartheid censorship and its cultural consequences: English Department and the Archive and Public Culture research initiative, 14 April 2011.
18. **Just So Stories?** Green Imperialism, Evolution and the Literary Imagination at the Cape. Paper presented at UCT / UWC / Rhodes Literature, Film and Ecology Colloquium, Goedgedacht Organic Farm, 2010.
19. **The Travelling Archive:** Working with the Virtual Records of the Dutch East India Company, Digitised Darwin and the Online Lucy Lloyd.' Paper accepted for the International Conference on the Book, University of Edinburgh, October 2009.
20. **'Dream Topographies':** Kipling in Cape Town 1891-1908. Paper presented at international Kipling Conference marking centenary of his Nobel Prize, University of Kent, Canterbury, September 2007.

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## TEACHING EXPERIENCE

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### Lecturer, Department of English, University of Cape Town, January 2010 - Present

I teach and supervise students at all levels from first-year undergraduates to PhD. I am increasingly involved in supervision for the MA Creative Writing stream. Since arriving at UCT I have designed and offered the following seminars (full course outlines [here](#)):

- **Reading and Writing the Essay: Writing Workshop**  
(MA / Honours elective)
- **Contemporary Non-fiction: Writing Workshop**  
(Third-year undergraduate: Postmodernism / Contemporary Literature )
- **Earth Ecology Humanities**  
(MA / PhD: core course for Environmental Humanities South programme)
- **Notes from a Fractured Country: Literary Non-Fiction in (South) Africa**  
(Honours / MA elective) Included guest appearances by Rob Nixon, Jonny Steinberg and Binyavanga Wainaina.
- **Africa Live: Essay, Autobiography and Life-writing in the Postcolony**  
(Second-year undergraduate: African Literatures II)
- **Prison and Garden: Cape Town, the Archive and the Literary Imagination**  
(Second-year undergraduate: African Literatures I)
- **City Johannesburg: Writing the African Metropolis and Beyond**  
(Second-year undergraduate: African Literatures II)
- **Text / Counter-text: Reshaping the Canon**  
(Third-year undergraduate: Postmodernism / Contemporary Literature)
- **Wild Reckoning: Writing Nature in the 21<sup>st</sup> Century**  
(Third-year undergraduate: Postmodernism / Contemporary Literature)

### Lecturer and Tutor, Department of English, University of York, October 2007 – March 2009

During my time at York I was responsible for teaching first, second and third-year students in lectures, group seminars and individual tutorials:

- **Approaches to Literature** (Autumn Term 2008)
- **Literatures in English 1910 – Present** (Spring Term 2009)
- **Cultural Translations: Postcolonial Writing** with Dr. Anna Bernard (Autumn Term 2008)
- **South African Literatures** – with Professor David Attwell (Autumn Term 2007)
- **Writing Tutor**

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## RESEARCH INTERESTS AND EXPERIENCE

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### 1. Current research interests:

- South African literature, history and performance culture
- Colonial, postcolonial and ‘world’ literatures
- Literary non-fiction: life-writing, long-form journalism, narrative non-fiction
- Environmentalism and literature; ecocriticism; the environmental humanities
- Creative writing: non-fiction and the essay

My current (book) project, provisionally titled *Unusable Pasts: Forms of Non-fiction in South African Literature*, concerns the current popularity of ‘creative’ or **‘literary’ non-fiction in South Africa**.

2. In 2013, I worked with Professor Lesley Green (Social Anthropology) to develop a proposal for an interdisciplinary **MPhil in the Environmental Humanities at UCT**, emerging in part from our involvement in the African Climate Change and Development Initiative (ACDI). This has received R2 million of ‘seed funding’ from the Mellon Foundation, and I am a member of the steering committee charged with developing this new and dynamic postgraduate course, which launched in February 2015.
3. **Researcher and Editorial Assistant: *Cambridge History of South African Literature***, 2007-2012. Editors: Professor David Attwell and Professor Derek Attridge, (Cambridge University Press, 2012).

I worked closely with the editors on this project from early 2007 until publication in January 2012. I played a large role in drafting the original proposal accepted by the Syndics at Cambridge University Press. Following this I was responsible for:

- compiling a list of all South African writers requiring coverage
- organising a conference for contributing authors at the University of the Witwatersrand
- making a full audio recording of proceedings available online
- constructing a website where drafts, style guidelines and other relevant materials were posted
- liaising regularly with over 40 contributing authors at institutions all over the world
- preparing, copy-editing and fact-checking a manuscript of over 1000 pages.

4. **Associate Research Fellow, Archive and Public Culture**, UCT, 2010-present.

I am a keen participant in this dynamic and valuable intellectual forum where new research can be presented to experts in the field. Details of my contributions here can be found on the website [here](#). This space has proved an ideal one for developing a current project which is considering the **history and contemporary status of the Grey Collection** at the National Library of South Africa. I envision this as one part of a larger enquiry into the fate of the colonial library in the 21<sup>st</sup>-century (tentatively titled **Unpacking Whose Library?** Borrowing History in the Postcolony).

5. **Research Assistant**, Dr. Peter McDonald (St Hugh’s College, Oxford), 2003.

I assisted with initial archival work in the South African National Library, Cape Town for a project which resulted in the recently published, acclaimed work from Oxford University Press: *The Literature Police: Apartheid Censorship and its Cultural Consequences* (2009).

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## MANAGEMENT, LEADERSHIP AND ADMINISTRATION

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1. In 2012 I secured an **A. W. Mellon Visiting Fellowship** for Peter D. McDonald (St Hugh's College, Oxford) to visit during the first semester of 2013. He offered well-attended and highly successful seminars on book history in our postgraduate courses, and also held research methodology workshops that introduced out postgraduates to working with archives and special collections. I also arranged for him to give a GIPCA Great Texts / Big Questions public lecture.
2. Following the award of a Teaching Grant in 2012, I developed a series of **extra-curricular writing workshops** began in 2013. I have also worked closely with the Educational Development (ED) unit to facilitate the enhancement and extension of **PLUS tutorials** in our undergraduate courses. These have been rolled out in first year (ELL1013 and ELL1016) courses, but we now hope to extend them into second and third year 'augmented' degree programmes.
3. Since 2011 I have been involved in workshops and discussions that will lead to a **three-way exchange of PhD students** between UCT, Kenyatta University Nairobi and Freie Universität Berlin. This has entailed visits to Berlin in 2013 and Nairobi in 2013, as funded by the German organization DAAD.
4. Since 2011 I have **convened both first year undergraduate courses** and run the **weekly training programme** for ELL1013 and EL1016 tutors. To supplement this, I have established a VULA site where all first year tutors can share teaching materials, tips, lesson plans and online resources. I have produced a Tutor's Handbook and instituted an orientation day at the beginning of each semester.
5. Between 2010 and 2012, I sat on the department's **Research Committee**, of which I was chair in 2011. In addition to reviewing postgraduate applications, this committee has also played a major role in improving (and publicising) postgraduate programmes, and in enhancing the department's research culture more generally.
6. In 2010 I re-instituted and organised the weekly **English Department Research Seminar** (working with Mbongiseni Buthelezi), a forum in which academics, both local and visiting, can present their work. In 2010, the programme included a highly successful joint seminar with the Archive and Public Culture research initiative on the subject of apartheid literary censorship: 'The Perils of the Archive: Peter D. McDonald in Conversation with Hedley Twidle'.
7. During 2010, I also responsible for overseeing the design of a **new website for the English Department**, one which aims to provide as much support and guidance for students as possible: <http://web.uct.ac.za/depts/english/>. This site will become an ever more important and comprehensive resource for the department.
8. I have been a regular participant in **Postgraduate Colloquiums, Workshops and the Postgraduate Conference**, which offer our postgrads forums in which to present work and receive feedback from their peers.

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## **SOCIAL RESPONSIVENESS**

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1. Judging panel: **Herman Charles Bosman prize for fiction (2014)**.  
Nominator: **Windham Campbell Award for Non-Fiction**, requested by Yale University (2014).
2. **South Africa PEN**: At the request of the director of SA PEN, I will be convening a series of PEN Conversations, themed around the politics of literature and free expression, and intended to extend the intellectual work of the university into the wider city. These will be hosted at the Book Lounge and at the Fugard Theatre, and launched at the 2013 Open Book Festival.
3. **Involvement with Equal Education campaign (EE) and South African Environmental Project (SAEP)**. Since 2011 I have volunteered as a weekly tutor in bridging programmes that prepare young community leaders and activists from Khayelitsha and Phillipi to re-take their matric



exams. I work with learners who write the English papers as First Additional Language (FAL) speakers. This provides valuable insights for me about the interface between secondary and tertiary education, especially since I am the convenor of ELL1013 and ELL1016.

4. **African Climate and Development Initiative (ACDI).** I was asked to be part of this interdisciplinary workshop / study group by the Pro VC for Climate Change, Mark New. This involved a six-month, intensive study on the Bergivier Municipality, as a prologue to a five-year cycle of trans-disciplinary research projects in the area. It brings together local residents, climate scientists, human geographers and a range of other disciplines in an attempt to understand what climate change means for southern Africa, its social consequences, and how these might be managed or mitigated.
5. **Public lectures and extra-departmental appearances**  
Chairing of multiple panels and sessions at the **Open Book Festival** in Cape Town (2012 onwards), including a literary walkabout with Teju Cole.

Great Texts | Big Questions: **Nothing Extraordinary: E. M. Forster and the English Limit.** Public Lecture, Gordon Institute for the Performing and Creative Arts (GIPCA), Thursday 13 October, 2011. Hiddingh Hall, University of Cape Town. [Abstract.](#)

#### 6. **Multilingual approaches**

One of my long-term aims for the African Literatures courses (ELL2007 and ELL2010) is to bring about a greater awareness of African languages and literary culture, and to **establish contact and co-teaching with (especially) seminars on isiXhosa in other departments.**

#### 7. **Anti-corporate campaign**

I have also begun a **campaign objecting to the corporate take-over of the university's public spaces** (especially Jameson Plaza). This has led to meetings with the SRC and other parties. I also intend to start an online petition about this.

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## **AWARDS AND MEMBERSHIPS**

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**Distinguished Teacher Award**, University of Cape Town, 2013.

**A.W. Mellon Young Scholars Award**, 2013.

**200 Young South Africans**, *Mail&Guardian*, 2013.

Nominated and accepted for **P.E.N. South Africa**, 2013.

**Emerging Researchers Programme**, Research Development Grants, Awarded 2013, 2012, 2011.

**'Getting Past Coetzee'**, winner of inaugural *Financial Times* / Bodley Head Essay Competition, 2012.

**Merit Award.** University of Cape Town, 2012.

**Teaching Grant** for English Department's 'Live Writing' Programme, 2012.

**Arts and Humanities Research Council**, United Kingdom. Full award for postgraduate study, 2005.

**Top First**, English Literature Final Honour Schools, Oxford University, 2002.

**Top matriculation student in South Africa**, Independent Examination Board, 1997.

**Cameron Todd Award:** Greatest contribution during a school career, Michaelhouse, 1997.

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## SUPERVISION

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### MA students graduated:

1. Marilyn Braam, *States of Displacement: Voice and Narration in Refugee Stories* (Distinction, 2014).
2. Zed Retief, *Unsettling Whiteness: Kipling's Boers and the Case for a White Subalternity* (Dissertation with Distinction, 2013).
3. Vivien Horler, *Gone With the Shining Things*, MA Creative Non-fiction (Dissertation with Distinction, 2013).
4. Kambani Ramano, *MA Creative Writing: Poetry* (2013). Co-supervision with Dr Peter Anderson.
5. Jenny Leonard, *The Mountain of Clouds*, MA Creative Writing (2012).
6. Lucy Gasser, *European Duplicity and an Occidental Passion; Graham Greene and the Limits of Cultural Translation* (Distinction, 2012).
7. David Tyfield, *Desert Rain*, MA Creative Writing (Distinction, 2012).

### Honours students graduated:

1. Luke Watson, *Fieka and Them*, Creative Writing: Fiction, (2014).
2. Heather Scott, *Bearing Witness: The response-abilities and resources of post-TRC literature* (2013).
3. Caterina Aldera. *Conversations with Fact and Fiction: Andre Brink and Nigel Penn* (2013).
4. Anneke Rautenbach, *Crime Fiction and True Crime in Post-Apartheid South Africa* (2012).
5. Xavier van der Sandt, *Ghostly Clothes and Empty Chairs: An Improvisation on Jazz, Influence and Countercultural Identities* (2012).
6. Kirsty van Greunen, *The Art of Fiction and the Construction of Self in Milan Kundera's *Immortality* and *The Unbearable Lightness of Being** (2012).
7. Marilyn Braam, *Places of Refuge: A Reading of *Going Home*, by Simao Kikamba and *Admiring Silence*, by Abdulrazak Gurnah* (2011).
8. Samantha Corbett, *Flowers of Flame*, Creative Writing: Fiction, (2011).
9. Nick Mulgrew, *The Unlovable Parts of Us: A Portrait of Narrative Journalism in South Africa* (2011).
10. Lara Potgieter, [who's the guy in stanza nine]. Creative Writing: Poetry (2011).
11. Anien Botha, *Rebellion and Unconventionality in the Work of André P. Brink* (2010).
12. Cayleigh Bright, *School's Out: Sexuality, Gender and Exclusivity in the College Novel* (2010).

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## EXTERNAL EXAMINING

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1. Lisa M. Visser, *A Transliterated Childhood: A Discussion of Dominique Botha's False River*. MA English Studies, University of Stellenbosch (2014).
2. Tamlyn Sue Ross, *The Apartheid Censors' Responses to the Works of Frantz Fanon, Amilcar Cabral and Steve 'Bantu' Biko*. MA, University of Stellenbosch (2012).
3. Eleanore Johnson, *Ill at Ease in Our Translated World: Ecocriticism, Language and the Natural Environment in the Fiction of Michael Ondaatje, Amitav Ghosh, David Malouf and Wilma Stockenström*. MA, Rhodes University (2011).
4. Deon van Heerden, *The Making of the Myth of Mandela*. MA, University of Stellenbosch (2012).

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## REFERENCES

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